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Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	1 (2019-2020)	1,2	Universal theater and performing arts history – theoretical approach towards historical events and arts movements that shaped the history of theatre, dramaturgy and performance	4,4
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	1 (2019-2020)	1,2	Exploring the Drama Text – drama techniques and elements used in specific drama texts	3,3
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	1 (2019-2020)	1,2	Stage improvisation – exercises and games used for training in acting classes	3,3
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	1 (2019-2020)	1,2	The Art of the Actor – the students are trained in a scientific and methodological approach towards acting and communicating on stage	8,8
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	1 (2019-2020)	1,2	Stage discourse training – training exercises for voice and speech abilities	3,3
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	1 (2019-2020)	1,2	Stage motion training - training exercises for body and corporal abilities	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	1 (2019-2020)	1,2	Musical, singing, instrument knowledge – basic understanding and practicing of vocal/instrument singing/playing	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	1 (2019-2020)	1,2	Phisycal Education - aims to develop students' physical competence and knowledge of movement and safety	2,2
Theater and performing	BA	Performing Arts	1 (2019-2020)	1,2	English Language – course covering beginning and intermediate levels of	1,1

Domain of study	Level (BA/ MA)	Study programme	Year of study	Seme ster	Course title and brief description	Credit units
arts		(Theatrical Performance)			speaking, reading and writing in English, including grammar and literature skills	
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	1 (2019-2020)	1,2	Theatrical non-verbal language – an array of games and exercises aimed to develop body expressiveness and communication skills	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Universal theater and performing arts history - theoretical approach towards historical events and arts movements that shaped the history of theatre, dramaturgy and performance	3,3
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Scenic process analysis – practical and theoretical approach towards on stage creative process development	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Theatrical creation workshop – creative course where students propose their own moments	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Art of the Actor - the students are trained in a scientific and methodological approach towards acting and communicating on stage	8,8
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Stage Speaking Training – advanced training exercises for voice and speech abilities	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Musical Knowledge, Singing, Instrument - basic understanding and practicing of vocal/instrument singing/playing	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Phisycal Education – aims to develop students' physical competence and knowledge of movement and safety	2,2

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Domain of study	Level (BA/ MA)	Study programme	Year of study	Seme ster	Course title and brief description	Credit units
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	English Language - course covering beginning and intermediate levels of speaking, reading and writing in English, including grammar and literature skills	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Practice of the Theatrical Performance – practice ours for "Art of the Actor" course themes	3,3
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Aesthetics of Performing Arts – theoretical guide through aesthetic principles and concepts that shaped theatrical phenomenon	3,3
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Film History – a brief and essential historical coverage of the most iconic moments and events in cinematography	3,3
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Creative Writing – exercises and projects aimed to help students create their own dramatic writing skills	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Domain Research Methods – investigative research methods used in theatre and performance	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Stage Motion Training - training exercises for body and corporal abilities	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	2 (2019-2020)	3,4	Character Dance – course covering basic moves and techniques used in various dance styles	2,2
Theater and performing	BA	Performing Arts (Theatrical	3 (2019 - 2020)	5,6	Universal theater and performing arts history - theoretical approach towards historical events and arts	3,3

Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
arts		Performance)			movements that shaped the history of theatre, dramaturgy and performance	
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Romanian theater and performing arts history - theoretical approach towards historical events and moments that shaped the history of romanian theatre, dramaturgy and performance	3,3
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Analysis of Scenic Process - practical and theoretical approach towards on stage creative process development	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Theatrical Creation Workshop - creative course where students propose their own moments	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Preparing the Graduation Paper – students benefit from advices and guidance in their graduation research	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Practice of the Theatrical Performance - practice ours for "Art of the Actor" course themes	3,3
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	The Art of the Actor - the students are trained in a scientific and methodological approach towards acting and communicating on stage	8,8
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Stage Speaking Training - advanced training exercises for voice and speech abilities	2,2
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Film Acting - the students are trained in a scientific and methodological approach towards acting for camera	1,1

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Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Cultural projects management – course covering basic skills in writing, developing and implementing cultural projects	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Art in education – techniques and methods from creative arts used in educational workflows	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Stage Motion Training – advanced training exercises for body and corporal abilities	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Modern Dance - course covering basic moves and techniques used in modern choreography	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Actor-Director collaboration – workflows in actor-director communicational process	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	Techniques and methods in acting – a brief theoretical coverage of the most influential directors (and methods they used) in modern theatre history	1,1
Theater and performing arts	BA	Performing Arts (Theatrical Performance)	3 (2019 - 2020)	5,6	History of Music - introduction to the critical study of Western music history, including representative composers, works, and genres, as well as significant concepts and issues	2,2
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	History of Music - introduction to the critical study of Western music history, including representative composers, works, and genres, as well as significant concepts and issues	5,5

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Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	Theory, Solfeggio, Dictation – the study of rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing, and writing	3,3
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	Canto Accompaniment - coaching and accompanying as a way to improve communication with various performers and singing styles	1,1
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	Harmony – introduction into basic concepts of melody and harmony, improving musical theory comprehension	2,2
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	Complementary Piano – basic skills in piano playing	2,2
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	Computer music information – introduction in various software and computer-assisted music creation workflows	3,3
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	Coral assembly – course aiming to improve vocal-choral collaboration and integration	2,2
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	Canto – a theoretical and practical investigation of methods and techniques used in opera vocal performance	7,7
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	The Art of the Actor – Stage Motion - training exercises for body and corporal abilities used in acting	1,1
Music	BA	Musical interpretation - Canto	1 (2019 - 2020)	1,2	Italian Language - course covering beginning and intermediate levels of speaking, reading and writing in Italian, including grammar and literature skills	1,1
Music	BA	Musical interpretation	1 (2019 - 2020)	1,2	Physical Education – aims to develop students' physical competence and knowledge of	3,3

Domain of study	Level (BA/ MA)	Study programme	Year of study	Seme ster	Course title and brief description	Credit units
		- Canto			movement and safety	
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Music history - introduction to the critical study of Western music history, including representative composers, works, and genres, as well as significant concepts and issues	5,5
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Theory, Solfeggio, Dictation - the study of rhythms, intervals, motifs, phrases, melodies, chords and chord progressions, in the standard clefs through listening, playing, singing, and writing	3,3
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Canto Accompaniment - coaching and accompanying as a way to improve communication with various performers and singing styles	1,1
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Harmony - introduction into basic concepts of melody and harmony, improving musical theory comprehension	2,2
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Complementary Piano - basic skills in piano playing	2,2
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Artistic Performance – practicing activities on stage, in organized events and performances	3,3
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Canto - a theoretical and practical investigation of methods and techniques used in opera vocal performance	7,7
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	The Art of the Actor - Actor Training Movement – stage expressiveness skills trained through stage acting concepts	1,1
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Physical Education - aims to develop students' physical competence and knowledge of movement and safety	3,3
Music	BA	Musical interpretation	2 (2019 -	3,4	Choral Ensemble - course aiming to improve vocal-choral	2,2

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Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
		- Canto	2020)		collaboration and integration	
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Conducting and Choral Singing – advanced vocal-choral collaboration and integration, including conducting basic skills	2,2
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Italian Language - course covering beginning and intermediate levels of speaking, reading and writing in Italian, including grammar and literature skills	1,1
Music	BA	Musical interpretation - Canto	2 (2019 - 2020)	3,4	Ethics and Academic Integrity – course providing ethical research and data analysis techniques	1,1
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	History of Music - introduction to the critical study of Western music history, including representative composers, works, and genres, as well as significant concepts and issues	4,4
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Canto Accompaniment - coaching and accompanying as a way to improve communication with various performers and singing styles	1,1
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Lied – Orator Accompaniment – course investigating various vocal performance characteristics in Lied interpretation	1,1
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Opera Accompaniment - course investigating various vocal performance characteristics in Opera interpretation	1,1
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Artistic Performance - practicing activities on stage, in organized events and performances	3,3
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Canto - a theoretical and practical investigation of methods and techniques used in opera vocal performance	7,7

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Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Lied – Oratory - course investigating various vocal performance characteristics in Lied interpretation	3,3
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Opera - course investigating various vocal performance characteristics in Opera interpretation	3,3
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Musical Dramaturgy – musical dramaturgy concepts tools and examples, throughout the history of opera	1,1
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Polyphony – course aiming to create skills as reading music notation from various periods and understanding basic concepts of polyphonic music	2,2
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Choral Arangements - course aiming to create skills as reading music notation from choral scores	2,2
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Choral Ensemble – practicing choral singing and vocal performance	3,3
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Conducting and Choral Singing - advanced vocal-choral collaboration and integration, including conducting basic skills	3,3
Music	BA	Musical interpretation - Canto	3 (2019 - 2020)	5,6	Italian Language - course covering beginning and intermediate levels of speaking, reading and writing in Italian, including grammar and literature skills	1,1
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	History of Music - critical study of Western music history, including representative composers, works, and genres, as well as significant concepts and issues	5,5
Music	BA	Musical interpretation	4 (2019 - 2020)	7,8	Canto - a theoretical and practical investigation of methods and techniques used	8,8

Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
		- Canto			in opera vocal performance	
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	Canto Accompaniment - coaching and accompanying as a way to improve communication with various performers and singing styles	1,1
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	Lied – Orator Accompany - course investigating various vocal performance characteristics in Lied interpretation	1,1
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	Opera Accompaniment - course investigating various vocal performance characteristics in Opera interpretation	1,1
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	Preparation of the Graduation Work – guidance and feedback in graduation research dissertation	4,4
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	Artistic Performance - practicing activities on stage, in organized events and performances	2,2
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	Italian Language - course covering beginning and intermediate levels of speaking, reading and writing in Italian, including grammar and literature skills	1,1
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	Lied – Oratory - course investigating various vocal performance characteristics in Lied interpretation	3,3
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	Music-hall - course investigating various vocal performance characteristics in music-hall interpretation	3,3
Music	BA	Musical interpretation - Canto	4 (2019 - 2020)	7,8	Opera - course investigating various vocal performance characteristics in Opera interpretation	4,4
Music	BA	Musical interpretation	4 (2019 - 2020)	7,8	Music-hall Assembly - course investigating various vocal performance characteristics in	4,4

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Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
		- Canto			music-hall group interpretation	
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	1,2	History of Art - introduction to the critical study of Western art history, including representative painters, works, and genres, as well as significant concepts and aesthetics	4,4
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	2	Computer Image Processing – course aiming to develop digital skills in creating visual art	2
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	1	Descriptive Geometry – Perspective – procedures and techniques used for representation of three-dimensional objects in two dimensions	2
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	1,2	Artistic anatomy – course aimed to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling	2,2
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	1,2	Study of Design – course aiming to develop skills like organizing and visualizing the art-creation process	6,6
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	1,2	Cromatology – course aiming to provide basic understanding in color and chroma aspects	4,4
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	1,2	Study of Color – use of color in painting	5,5
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	1,2	Study of Composition – understanding compositional framing and meaning in visual arts	4,4
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	1,2	English Language - course covering beginning and intermediate levels of speaking, reading and writing	2,2

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Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
					in English, including grammar and literature skills	
Visual arts	BA	Fine Arts (painting)	1 (2019 - 2020)	1,2	Physical Education – aims to develop students' physical competence and knowledge of movement and safety	1,1
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	History of Art - critical study of Western art history, including representative painters, works, and genres, as well as significant concepts and aesthetics	3,3
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	4	Work of Art Preservation – basic techniques used in painting preservations	2
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Drawing Study – different skills in drawing as art-form	4,4
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Composition Study - understanding compositional framing and meaning in visual arts	3,3
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	The Study of Color - use of color in painting and, extensively, in visual arts	4,3
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Painting Technique and Technology – study of different techniques and technologies used in painting	4,3
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Iconography – course aiming to give students a firm foundation in the techniques and theology of panel icon painting	3,3
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Physical Education - aims to develop students' physical competence and knowledge of movement and safety	1,1
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Practical Training – practicing painting, starting from course themes	1,1
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Analysis of Arts Language - definitions and examples of the elements of art and principles of design that are used by visual artists working in various mediums	4,4

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Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Classic Arts technology – various elements of technology used in Classical Arts and paintings	4,4
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Methodology of Creative Painting – methods and principles used in creative painting	3,3
Visual arts	BA	Fine Arts (painting)	2 (2019 - 2020)	3,4	Creative Exploration in Painting - advanced research and critical discourse in the visual arts, aimed for creative applications of technologies, concepts, and practices found across disciplines	3,3
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	History of Art – advanced critical study of Western art history, including representative painters, works, and genres, as well as significant concepts and aesthetics	4,4
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	Aesthetics of the Visual Arts – key aesthetics concepts and principles used, across history, in visual arts	4,4
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	Composition Study for Painting – understanding advanced notions of compositional framing and meaning in painting	4,4
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	Easel Painting Technology - study of different techniques and technologies used in easel painting	3,3
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	Drafting the Project – organizing and optimizing painting workflow	2,2
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	6	Arts and Communication – interdisciplinary concepts and ideas between visual arts and visual communication	4
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5	Practical Training – various practical projects as course themes	1
Visual arts	BA	Fine Arts	3 (2019 -	5,6	Analysis of Arts Language - definitions and examples of	4,5

Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
		(painting)	2020)		the elements of art and principles of design that are used by visual artists working in various mediums	
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	Interactive Arts – interdisciplinary aspects of visual arts and other art forms	4,5
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	Methodology of Creative Painting - methods and principles used in creative painting	4,5
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	Alternative Technologies for Painting – other means and ways of painting, other than the ones studied before	4,5
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	Alternative Investigations in Painting – research regarding now (or other) forms of expression in visual arts	4,5
Visual arts	BA	Fine Arts (painting)	3 (2019 - 2020)	5,6	Chromatic Structures in Painting – principles and concepts regarding elements of structure in relation to chromatic elements, applied in painting	4,5
Music	MA	Theory and practice of lyric performance	1 (2019 - 2020)	1,2	Canto – an advanced theoretical and practical investigation of methods and techniques used in opera vocal performance	5,5
Music	MA	Theory and practice of lyric performance	1 (2019 - 2020)	1,2	Canto Accompaniment – advanced coaching and accompanying as a way to improve communication with various performers and singing styles	2,2
Music	MA	Theory and practice of lyric performance	1 (2019 - 2020)	1,2	Opera Class – advanced practice and training in opera-style vocal performances	4,4
Music	MA	Theory and practice of lyric	1 (2019 - 2020)	1,2	Opera Class Accompaniment - course investigating various vocal performance characteristics in Opera interpretation	2,2

Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
		performance				
Music	MA	Theory and practice of lyric performance	1 (2019 - 2020)	1,2	Choir - practicing choral singing and vocal performance	4,4
Music	MA	Theory and practice of lyric performance	1 (2019 - 2020)	1,2	Advanced Techniques of Acting and Stage Motion - stage expressiveness skills trained through stage acting (verbal and non-verbal) concepts	3,3
Music	MA	Theory and practice of lyric performance	1 (2019 - 2020)	1,2	History of Lyrical Performance - introduction to the critical study of Western opera-genre history, including representative composers, periods and works, as well as significant concepts and issues	4,4
Music	MA	Theory and practice of lyric performance	1 (2019 - 2020)	1,2	Music Therapy – usage of music in therapy and medical treatment	2,2
Music	MA	Theory and practice of lyric performance	1 (2019 - 2020)	1,2	Artistic Performance - practicing activities on stage, in organized events and performances (including institutions)	4,4
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3,4	Canto - an advanced theoretical and practical investigation of methods and techniques used in opera vocal performance	5,5
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3,4	Canto Accompaniment - advanced coaching and accompanying as a way to improve communication with various performers and singing styles	2,2
Music	MA	Theory and practice of lyric	2 (2019 - 2020)	3,4	Opera Class - advanced practice and training in opera-style vocal performances	4,4

Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
		performance				
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3,4	Opera Class Accompaniment - vocal performance characteristics in Opera interpretation	2,2
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3,4	Advanced Techniques of Acting and Stage Motion - stage expressiveness skills trained through stage acting (verbal and non-verbal) concepts	3,3
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3,4	Preparing the Dissertation Paper – relevant guidance and feedback in scientific approaches used in dissertation research	2,2
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3	Artistic Management – key concepts and ideas in drafting, organizing and implementing cultural or artistic projects	2
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	4	Academic Ethics and Integrity – ethical principles in studying and researching in academic world	2
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3,4	Artistic Performance - practicing activities on stage, in organized events and performances (including institutions)	4,4
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3,4	Choir - practicing choral singing and vocal performance	4,4
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3,4	Voice-chamber Music - experiencing chamber ensemble singing, collaboration and resource sharing	4,4
Music	MA	Theory and	2 (2019 -	3,4	Music Therapy - usage of music in therapy and medical	2,2

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Domain of study	Level (BA/MA)	Study programme	Year of study	Semester	Course title and brief description	Credit units
		practice of lyric performance	2020)		treatment	
Music	MA	Theory and practice of lyric performance	2 (2019 - 2020)	3,4	Speaking and Declamation Technique in Opera – investigating declamatory speech in relation to singing, as opposed to conventional speech in art or conversation	2,2